

# MUSIC production

CMP SOLO Clarinet



# SOLO Clarinet

User`s manual



Thank you for purchasing SOLO Clarinet!

This **SOLO Clarinet Kontakt Library** was recorded using two microphones (**A** – large diaphragm with a cardioid pattern and **B** – ribbon mic with a figure eight pattern). CMusicpro’s engineers, by means of these unique pairings, have produced a carefully-crafted finished product combining the condenser’s smooth, natural complexity with the ribbon’s extreme sensitivity. The large-diaphragm condenser signals were then summed, and the combined resultant tonal qualities were found to smooth the occasional harsh highs often produced by brass instruments. The end result is a clean clear high end. Additionally, this process enabled a truly mono-capable signal to be produced. Complete balance adjustments between **A** and **B** components are possible. Meticulous production techniques, combined with multiple articulations create the impression of a realistic live performance.

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Watermark Protected.

You cannot use the “Libraries” tab to “Add Library” for this product. That feature is only available for encoded & locked “Powered-By-Kontakt” libraries.

Watch a video to learn how to add to **Kontakt Quick-Load** menu:  
<https://www.youtube.com/watch?v=4USeGpi9EnM>.

CMP SOLO Clarinet

## Features

- Legato, Portamento, Glissando Velocity control
- 3-x round robin sustain non vibrato for each note (6 layers)
- Sustain vibrato for each note (5 layers)
- 3-x round robin staccato for each note (5 layers)
- 3-x round robin marcato short and long for each note (4 layers)
- 2/4 and 4/4 tempo sync swells (120 bpm default, 2 layers)
- Rips chromatic short, medium and long (3 layers)
- Crescendo short and long, Diminuendo, pfp
- Trills HT, Trills WT, Flutter, Growl, Sliders long and short, Ends
- Fast trills between notes in octave range
- Humanize function
- 3.26 GB on disc, 5 271 samples, 44.1 KHz / 24-bit

## Installation Notes

1. Please go to the download links you received after purchase and download all of the files.
2. Make sure you put all downloaded files into a single folder.
3. Unpack the downloaded file “**CMP\_SOLO\_Clarinet.rar**” to any folder. Place **.nki** file next to the Samples folder.

To extract your files we recommend using Winrar for PC users, or UnrarX or Rar-Expander for the Mac.

4. You need to have the full retail version of Kontakt 5.5.2 or later to use this library. **The free Kontakt Player does NOT support this library.**
5. Open the Kontakt 5 browser (look on the left-hand side of the Kontakt user interface) and click the “Files” tab. Find the library folder, which you extracted earlier, and double-click on the **SOLO Clarinet.nki** file which should be in that folder. You can use the Quick-Build Database option to allow Kontakt to find and store the location for faster browsing and loading.

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## LEGATO

Use **C0** keyswitch (Velocity 0 – 63) to play **Legato**

Default play: Glissando (Velocity 0 – 10), Portamento (Velocity 11 – 63), Legato (Velocity 64 – 127)

Change Value



To change **Glissando Speed** use the controller **CC5**.

## SUSTAIN (Polyphonic)

Use **C0** keyswitch (Velocity 64 – 127) to play **Sustain**

### Dynamics

To control the dynamics between layers use the controller ModWheel **CC1**.  
LoPass filter is connected to the controller Expression **CC11** to control the sound dynamics.

### Attack

Attack depends on the velocity. There are three modes of attack:  
If “Staccato” Articulation loads, Attack is working.

### Hot Keys:

- F#0** – Natural Vibrato
- G0** – Flutter
- A#0** – Sliders + Sustain (Velocity 0 – 63)
- B0** – Ends
- B-1** – Marcato, Trills and Diminuendo Acc (Vel.Hot Key Control)
- A-1** – Fade out **Sus & Leg** from 0.5 s to 4.5 s (Vel.Hot Key Control)

### Vibrato

To control sound between non vibrato and natural vibrato use the controller **CC2** (or Hot Key **F#0**).

Use Sustain Pedal (**CC64**) to control sound between non vibrato and **LFO** vibrato – Sustain, Marcato, Diminuendo.

Fade In LFO vibrato – **CC17** (from 0 to 660 ms)

Intensity LFO vibrato – **CC18**

Frequency LFO vibrato – **CC19**

## ARTICULATIONS

### Staccato

Use **C#0** keyswitch to play **Staccato**

### Marcato

Use **D0** keyswitch (Velocity 0 – 63) to play **Short Marcato**

Use **D0** keyswitch (Velocity 64 – 127) to play **Long Marcato**

### Swells

Use **D#0** keyswitch (Velocity 0 – 63) to play **Short Swells**

Use **D#0** keyswitch (Velocity 64 – 127) to play **Long Swells**

### Rips

Use **E0** keyswitch (Velocity 0 – 41) to play **Short Rips**

Use **E0** keyswitch (Velocity 42 – 83) to play **Medium Rips**

Use **E0** keyswitch (Velocity 84 – 127) to play **Long Rips**

### Trills HT

Use **G#0** keyswitch to play **Trills HT natural**.

### Trills WT

Use **A0** keyswitch to play **Trills WT natural**.

### Sliders (Hot Key)

Use **A#0** keyswitch (Velocity 0 – 63) to play **Sliders**

### Sliders & Stop

Use **A#0** keyswitch (Velocity 64 – 127) to play **Sliders & Stop**

### Ends (Hot Key)

Use **B0** keyswitch to play **Ends**

### Crescendo

Use **C1** keyswitch (Velocity 0 – 63) to play **Cresc short**

Use **C1** keyswitch (Velocity 64 – 127) to play **Cresc long**

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## Diminuendo

Use **C#1** keyswitch (Velocity 0 – 63) to play **Diminuendo**

## ppf

Use **C#1** keyswitch (Velocity 64 – 127) to play **ppf**

## Fast Trills

Play another Key without releasing the First Key in Legato mode (range one octave).

**Load/Unload** articulation samples with the yellow-black buttons:



## Load/Unload

Legato, Portamento, Glissando samples with the menu:



**Dyn.Range** regulates volume difference between legato layers (pp – ff):



**Vel.Range** regulates volume difference between articulation layers (pp – ff):



**Balance** between A–B microphones:



**Humanize** on-off (Use **D1** Key). Turn on **D1** key to change the value of humanization.



**EQ and Filters (1-2)** on-off

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## Convolution Reverb

Turn on Convolution Reverb, select the preset, the balance between DRY and WET signals and PreDelay.



## Ambience

Turn on Ambience and select the preset.

